

THUNDER RIVER THEATRE COMPANY PRESENTS

CIRCLE MIRROR TRANSFORMATION

Written by Annie Baker & Directed by Renee Prince



February 10th - February 27th, 2022



CIRCLE MIRROR TRANSFORMATION IS PRESENTED BY SPECIAL ARRANGEMENT WITH DRAMATISTS PLAY SERVICE, INC., NEW YORK.



THUNDER RIVER THEATRE COMPANY

Sean Jeffries, Executive Director

presents

CIRCLE MIRROR TRANSFORMATION

By Annie Baker

Thursday-Sunday · February 10-27, 2022

The Lon Winston Theatre at Thunder River Theatre Company

PRODUCTION STAFF

Director · Renee Prince
Artistic Director · Missy Moore
Technical Director · Sean Jeffries
Set & Lighting Design · Sean Jeffries

Props & Costume Design · Colin Tugwell
Stage Manager · Christopher Wheatley
Intimacy Director · Alessandra Bongiardina
Graphic Design · Willi Moore

DIRECTOR'S NOTES



In Annie Baker's author's note, she urges theater makers to "heed the pauses and silences in this play." She then goes on to describe how many seconds to hold for a pause, a short pause, a long pause, a silence, and a long silence (a long silence is 7 seconds, by the way).

This obsessive detail delights me because it signals to us that Baker is boldly challenging what she calls one of the last remaining taboos of theater—silence. While theater makers are so often trying to take the pauses *out* of plays, pick up the pace, and drive through each scene, Baker willfully inserts silences and moments of ripe stillness.

By opening this fraught and complicated space between people, her delicate and fiercely funny play reveals how desperately we need one another. In these silences, we witness the heart breaking and hilarious ways we try to connect despite our many, many flaws and failings. And how we keep trying even after humiliation and heartbreak. We keep trying. Extraordinary.

This play is for anyone who has ever done something brave in order to feel less alone. This play is for anyone who has put themselves out there and braved rejection in an attempt to make meaning and connection. This play is for you. You are doing a good job. Thank you for showing up. Please keep trying.

—Renee Prince, director

CAST OF CHARACTERS

Marty	Trary Maddalone
James	Jeff Carlson
Theresa	Jen Klink
Schultz	Graham Northrup
Lauren	Genevieve LaMee

THE SETTING

Dance Studio in the Community Center of Shirley, Vermont

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A community theatre is nothing without the support of its community. We salute these businesses who continue to support TRTC through the pandemic. Many, many thanks.





Jeff Carlson (James). At Thunder River Theatre Company, Jeff has portrayed Ben in *The Little Foxes*, Trigorin in *The Seagull*, Argan in *The Imaginary Invalid*, Macbeth in *Macbeth*, George in *Who's Afraid of Virginia Woolf*, Mark Twain in *A Tempest of the Mind*, Yermolay in *The Cherry Orchard*, Richard in *Eudora's Box*, The Boyfriend in *Unmarried in America*, Prospero in *The Tempest*, Walter in *The Price*, Frank in *Equus*, and Ulysses in *Annapurna*. At CMC's Sopris Theatre, Jeff has portrayed Ernest in *The Importance of Being Earnest*, Max in *Rock 'n' Roll* and Claudius in *Rosencrantz and Guildenstern Are Dead*.



Jen Klink (Theresa) is making her Thunder River Theatre debut. Jen is an actor and educator hailing from Estes Park, Colorado. A graduate of the University of Minnesota/Guthrie BFA Actor Training Program, she specialized in Shakespearean performance and Forum Theatre, and spent a semester studying at the Globe Theater in London. She has appeared in productions at The Guthrie Theater (Dowling Studio), Nebraska Shakespeare, and Interlochen Shakespeare Festival. When not acting, Jen is a Snowmass Mountain Ski Patroller, and a Lead Instructor with Voyageur Outward Bound.



Genevieve LaMee (Lauren) is a recent graduate from the University of Colorado Boulder. Her area of study was the classics (art, literature, and history of the ancient Mediterranean). Though she did not go to school for

theatre, she comes from a family of thespians. She has always appreciated the dramatic arts and was involved at various points throughout her life, particularly at the Creede Repertory Theatre when she was a child. Some of her favorite shows included *Lullaby Bay*, *Saving Red* and Alice in the *Bookstore Palace*. She is also a writer whose ten-minute play was produced in the Take Ten Festival in Aspen. During the week, she works as a legal assistant in Carbondale.



Trary Maddalone (Marty). Trary co-starred in TRTC's inaugural production, *Oleanna*, nearly three decades ago. A Roaring Fork Valley native and a graduate of the National Theatre Conservatory, she has worked in many theatres across the state including the Arvada Center, Town Hall Arts Center, Theatre Aspen, and the Denver Center Theatre Company. For 15 seasons she was a resident actor with the Creede Repertory Theatre. TRTC audiences might recognize her from several of our recent productions, including *The Lion in Winter*, *Bakersfield Mist*, *Kimberly Akimbo*, *Equus*, and most recently as Captain John Sumner in *Men on Boats*.



Graham Northrup (Schultz) is a professional theatre director, filmmaker, actor, and performance coach. He served 11 years as Director of Education with Theatre Aspen, where he directed dozens of youth productions and produced dozens more, with shows including *A Midsummer Night's Dream*, *Disney's Beauty and the Beast*, *Newsies*, *The Foreigner* and more. Graham

BIOGRAPHIES · CAST

has appeared on stage and screen, including roles with ACT as John Adams in *1776*, Cogsworth in *Beauty and the Beast*, and FDR in Theatre Aspen's production of *Annie*. He has appeared in readings with the Aspen Fringe Festival, and musical performances with Theatre Aspen, and others. Graham has written, produced and directed multiple short films including this year's award-winning short film *The Cure* and *The Neighbor*. Screen acting credits include a recurring role on

Hudson Reed Ensemble's *Confluence*, and various short films. He graduated with an MFA in Directing from Baylor University in 2008, and continues to pursue his love of storytelling in various mediums. He is married to the greatest woman in the world, and is the father of 5 wonderfully talented daughters who continually inspire him. Follow him on IG: @northrupstudios and learn more at www.northrupstudios.com.

BIOGRAPHIES · PRODUCTION STAFF



Alessandra Bongiardina (Intimacy Director), is a multi-disciplinary artist, currently based in Minneapolis, Minnesota, who hails from Colorado. In addition to Intimacy Direction, Alessandra is a performer, writer, fighter, and director. Intimacy Direction credits include *The Tempest* at the Guthrie Theater, and *Romeo & Juliet* and *She Kills Monsters* at the University of Minnesota. As a theater maker and performer, she has a passion for heightened texts, site specific work, and finding new ways to holistically engage audiences. She is a graduate of the University of Minnesota/Guthrie Theater BFA Acting Program.



Sean Jeffries (Technical Director, Light & Set Design, Executive Director). Sean, whose variety of talents includes technical direction, lighting, scenic and sound design, has been TRTC's full-time Technical Director since 2016 and was appointed TRTC Executive

Director in 2021. Previously, he worked with Fort Worth Opera, Palm Beach Opera, Seagle Music Colony and Arena Stage in Washington, DC. Sean holds an MFA in Lighting Design from Kent State University. He has been nominated for nine Colorado Theatre Guild Henry Awards in three years and has won Outstanding Lighting for *Equus* (2018), Outstanding Sound for *The Tempest* (2017) and Outstanding Set for *Jekyll and Hyde* (2016).



Missy Moore (Artistic Director). Missy earned a Bachelor of Fine Arts degree with an emphasis in Theatre Performance from the University of Wyoming. She has won multiple acting awards, including both a Henry Award and a True West Award in 2018 for acting in *The Pink Unicorn*. She also received a 2016 Henry Award for her role in *Getting Out*. At Thunder River Theatre Company she has played Myra/Myrna in *The Mineola Twins* and Trisha Lee in *The Pink Unicorn*. Missy has

directed plays at Aurora Fox Theatre, The Edge Theatre Company, Vintage Theatre, Evergreen Players, Backstage Theatre, and many other Colorado venues. She would like to extend her love and gratitude to her family and friends for their continuous support.



Renee Prince (Director) is the Executive Artistic Director of VOICES, a local nonprofit that amplifies unheard voices through original community-based theater projects. Renee has a passion for developing new work for the stage and recently directed Cassidy Willey's new play *As Close As I Can*, which premiered at Denver Fringe Festival and performed at Thunder River Theatre Company in November 2021. Renee holds a bachelors degree in Theater from Northwestern University and a masters in Theater Education from the University of Northern Colorado. She is a director, actor, and theater educator and served as Education Director of Creede Repertory Theater for seven years before relocating to the Roaring Fork Valley. Renee will be directing VOICES' second annual Women's Voices Theater Project in May 2022 and the 20th anniversary production of *The KID Show* at Creede Rep in July 2022, a program she co-founded with her brother Ryan Prince. Renee is the proud mama of a pretty cool 3-year-old named August, and is able to pursue her passion for

theater because of the love and support of her pretty cool husband, John Miller.



Colin Tugwell (Props and Costume Designer). Colin was born in Brighton in the U.K. He graduated with a B.A. in theatre design from Croydon College of Arts and Design which is located on the outskirts of London. He

worked in numerous theatres in the Twin Cities, including the Guthrie Theatre. He has worked in print media, advertising and cinema. He was the set decorator for *Drop Dead Fred*, which was shot in Minneapolis-St. Paul, as well as the art director for *Prince in Graffiti Bridge*. Recently for TRTC, he won the Colorado Theatre Guild's Henry Award for Outstanding Costume Design Tier 2 for *Equus*, as well as being nominated for Outstanding Set Design Tier 2 for *The Doyle and Debbie Show*. Other recent shows with TRTC include *The Price*, *Yankee Tavern* and most recently *Men on Boats*.



Christopher Wheatley (Stage Manager) loves all things Thunder River and is excited to be exploring the world of stage managing. Chris has appeared as an actor on both stage and screen and enjoys as much time outside as possible with his wife Debbie and dogs Tupper and Fauci.

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Diva Cabaret
Michael Mcassey

APRIL
New Work
Development

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SPECIAL THANKS We extend our sincerest thanks to **Connie and Jim Calaway** for their exceptional generosity to Thunder River Theatre Company.

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Jaime & Chris Walsh
Patricia Chew
Ned Sullivan
Haley Carmer
Alice Shallcross

If your name was omitted or you wish to update your preferred listing please bring to our attention.

YOUR GENEROSITY CREATES IMPACT



Top: Freud's Last Session (2016)

Middle: Red Herring (2015)

Bottom: A Walk in the Woods (2019)



Top: As Close as I Can (2021)

Middle & Bottom: Men on Boats (2021)