

Name:
Email:
Camp ThunderStream - PlaySheet: PuppetPlays #4 - Climb Plot Mountain!
Fill out this sheet and return it by email to: info@thunderrivertheatre.com Or, send a hard copy to: TRTC 67 Promenade, Carbondale, CO 81623 Your work could appear in a future TRTC ThunderStream PuppetPlays reading!
Review : Today, we learned how obstacles make it more challenging for characters to get what they want. We also learned how to map out a plot, using the choices characters make to get around or through obstacles to create a short play with a beginning, middle and end.
Hint: Always feel free to write more than the space allows. Just save and/or print your work on another page or two and include it in the pages you send to us.
Begin writing your own play HERE!
 Create two characters who want something (or use the ones you've created before) and place them in a high-pressure situation (like climbing a mountain or traveling through a dangerous wood or meeting a scary villain like the Big Bad Wolf). Write down the situation and what each character wants here.
The high-pressure situation is:
Character 1 is:, and this character wants
Character 2 is:, and this character wants

2. Think of three or four obstacles that your characters might face in getting what they want. Remember that your characters can be obstacles to each other too. For Example: Little Red Riding Hood faces obstacles such as a scary forest filled with danger and the Big Bad Wolf disguised as her grandmother.

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facing ok they will will face middle a	PLAY TIME: Now, it's time to write a short play with characters who want something, ostacles that stand in their way. In an effort to get around or through the obstacles, try different routes and tactics that will shape your plot. Imagine how your characters each obstacle you've listed above. Then start writing a short play with a beginning, and end. Each time a new character speaks, just write the character name before the e is an example:
	Moose: I once acted in a commercial for an opera company in Chicago. lama: How exciting. Singing is my life.
У	Pro-tip: You can always create a new play by retelling a familiar, classic story, but add our own twist, like we did with Little Red Riding Hood. Ready, set, let your imagination to wild!

Ta-Da! Congratulations, you have just written a short play featuring two characters. Now, send it to us so we can see what you have created!

Email: <u>info@thunderrrivertheatre.com</u>

Write your characters' obstacles here:

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